

ERASMUS POLICY STATEMENT (EPS)

Our international strategy will continue in the wake of ensuring high quality in organizing students and staff mobility promotion of an intercultural dialogue, by organizing events involving Europe and world-wide student bodies; increasing activities aimed at internationalisation in education and training involving also Eastern European nations, the Western Balkans and third countries.

According to our vision we confirm we want to be a continuing education centre and an open learning centre for our region.

It's important for us to promote study exchanges and placements for students' personal and professional development, through the comparison with different cultures, teaching and learning experiences.

Partner institutions for study are chosen taking into account first of all the high quality level of educational offer, curricula degrees, teaching staff, international policy, geographical area in relation to cultural and educational traditions; students preferences or teaching staff friendships sometimes help to open new partnerships, so, while in the first years we mostly focused on German countries for classical music, now we are opening also to non european countries.

As clearly shown in our Rules for the Erasmus Mobility, International Activities and Relations, the most important objectives of our mobility activities are to encourage a policy of exchanges and joint projects with international partners such as to produce a significant and positive outcome for the improvement of the quality level, updating of training activities for the development of European awareness of students and staff.

Any initiative to build new relationships and international activities will be carefully assessed in relation to the immediate and future benefits, the real possibilities of development, or the real economic possibilities to be made, supported and developed, and in relation to the activities our institution.

Policies relating to international relations will primarily be aimed at creating mobility of students, teachers and other staff, through periods of study, training and intensive programs, multilateral projects for the development of curricula, the modernization of higher education and the support of networks, also aim at creating joint degrees. Activities of teaching staff offer teachers opportunities for professional and personal development, motivation to enrich the contents of the courses, promoting the exchange of new experiences on teaching methodology.

Priority will be given to mobility activities that lead to the production of new teaching material and to mobility activities that will be used to consolidate and expand relationships between the institutions and to prepare for future cooperation projects.

The specific characteristics of musical studies mean that the artistic production is expected to lie at the top of the activities that enhance the quality of students and teaching staff mobility.

Through participation in concerts and performances, guest students have the opportunity to make significant experience of artistic production, and a better knowledge of the local interacting with other musicians and with the environment of the host country.

For students and alumni who have been in mobility abroad, participation in activities of artistic production is a significant moment for the exchange of experiences and verification of their musical, technical, organizational and relational skills.

Artistic production activities represent an important moment for experience exchange among teachers in mobility, and are the most significant aspects of innovation to enhance new teaching contents, the main aims of the exchange programs between institutions of different countries. Priority will be given to activities that involve all teachers, students and former mobility students, both Italian and foreign.

Incoming students are also a big value for our institution.

Incoming teachers and enterprise staff for teaching purpose give high quality level to our curricula and put students in contact with international labour market.

We believe the international mobility of students, researchers and staff, as well as the growing internationalisation, have a strong impact on quality.

Our goal is to be a centre of knowledge, expertise and learning, bring talented people into innovative environments, act as the centre of a knowledge network.

As member of the Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC) our Institution is part of this cultural and educational network providing a range of platforms for the exchange of experiences and ideas between member institutions and for the identification and sharing of best practice in European Higher Music Education.

Participating in AEC meetings gives Rectors, International Relations Coordinators, and teaching staff the possibility to share good practices, consolidate existing partnerships and open new ones, cooperate in teaching and training projects.