



CONSERVATORIO  
di Regg​io Emilia e Castelnovo ne' Monti  
"Achille Peri - Claudio Merulo"

CONSERVATORIO PERI-MERULO  
INTERNATIONAL COMPOSITION MASTERCLASS

**PIERLUIGI BILLONE**

14-18 OCTOBER 2024

REGGIO EMILIA



A.Peri-C.Merulo Conservatory in Regg​io Emilia organizes an **international composition masterclass** held by **Pierluigi Billone**, acclaimed as one of the most significant authors in the contemporary musical creation panorama.

The masterclass, intended for composer students of all ages and nationalities, is scheduled along five days of work and includes **two individual composition lessons** for each effective participant, a **public lecture** given by **Pierluigi Billone** and a day of **reading session by Icarus vs Muzak Ensemble**. The session will be dedicated to the scores (fragments or complete pieces) of the selected composers.

Finally, a concert dedicated to the new creations of the Masterclass effective students will be organized in the first months of 2025 and which will be held by the Ensemble Icarus vs. Muzak.

MASTERCLASS SCHEDULE  
14 - 18 October 2024

**REGGIO EMILIA CONSERVATORY**  
**Aula Morris / Sala Carrozze**

**Monday 14 October**

14.30 - 18.30            Individual lessons

**Tuesday 15 October**

10.00 - 13.00            Individual lessons

13.00 - 14.30            Lunch break

14.30 - 17.30            Individual lessons

18.30 - 20.00            *Public lecture*

**Wednesday 16 October**

09.30 - 13.30            Reading session - Ensemble Icarus vs. Muzak

13.30 - 15.00            Lunch break

15.00 - 18.30            Reading session

**Thursday 17 October**

10.00 - 13.00            Individual lessons

13.00 - 14.30            Lunch break

14.30 - 18.30            Individual lessons

**Friday 18 October**

10.00 - 13.00            Individual lessons

## REGISTRATION RULES

- EFFECTIVE STUDENTS (10 places): € 280

The registration fee includes **2 individual composition lessons** with Pierluigi Billone **each lasting 60 minutes** and a day of reading session with Icarus vs Muzak ensemble. Instructions for registration as an effective student can be found at the bottom of the page.

**Two (2) places as effective students will be reserved for students of the composition classes of Reggio Emilia Conservatory.**

- AUDITORS: 50 €

Auditors are guaranteed **access to all the events** of the masterclass (including individual lessons for effective students) they wish to attend. For students of the Reggio Emilia Conservatory, admission as auditors is free upon presentation of the Conservatory enrollment certificate .

The lessons and all the events will take place in the main building of the Conservatorio A.Peri-C.Merulo di Reggio Emilia - via Dante Alighieri 11 - Reggio Emilia - Italy

To register for the selection as an effective student, **WITHIN 23:59 (UTC+2) the 4<sup>th</sup> of AUGUST 2024**, the following documentation must be sent:

- 1.link to **at least two scores** for different instrumentation (solo, chamber ensemble, big ensemble) in pdf format uploaded online;
2. link to the **recordings** of the scores (NOT mandatory);
3. artistic and academic **curriculum vitae**

**NB: The files will not be downloaded immediately, so it is essential that the links and the possibility of downloads remain active!**

**The documentation must be sent exclusively by filling in the Google Form at the following link:**

<https://forms.gle/W6D7LPyJi1SCrtfw8>

The selection, personally supervised by the guest teacher, will take place **by the 15<sup>th</sup> of AUGUST 2024**.

All participants will be notified of the results by e-mail and at the same time will receive information for the payment of the registration fees which, under penalty of loss of place, will be completed **by 8 days from confirmation**.

Each candidate can choose to register as an effective student and, in case of non-selection, can consequently communicate the decision to participate as an auditor.

**To participate as an auditor**, an application for participation to the email address should be submitted:

**corrado.sevardi@comune.re.it**

**by the day before the start of the activity in which you want to participate.** A communication will follow, depending on the availability of places (due to limited access for the pandemic situation) and for the payment of the relative participation fee.

## **READING SESSION**

One day of the masterclass will be dedicated to a reading session held by **Ensemble Icarus vs Muzak**. The session is reserved for effective students, but open to all participants of the masterclass.

Following the selection, each effective student will plan with the ensemble a piece with an organic form from 1 to 8 instruments (a choice of flute, clarinet, piano, violin, cello, harp, guitar, percussion - with or without conductor) to work on.

The reading session is intended as a moment of confrontation between the ensemble, the teacher and the composer interested in developing some specific ideas about a particular piece or instrument. In this sense, the composer can also choose to work individually with only one instrumentalist of the ensemble or instead request a full reading of the piece, where possible.

**Each student will be guaranteed 40 minutes of time.**

The entire reading session will be video recorded and the material will then be made available to students for educational purposes at the end of the masterclass.

## **FINAL CONCERT**

During the course and the reading session, the teacher and the members of the ensemble will select, among the compositions presented by the students, those that will be performed during the final concert.

The concert will be held in early 2025 and will be held by the ensemble Icarus vs. Muzak.

## ORGANIZATION

Peri-Merulo Conservatory organization board will provide effective students and auditors with all the information useful for staying in Reggio Emilia and instructions for reaching the host locations of the masterclass. For more information, write to the following addresses:

[corrado.sevardi@comune.re.it](mailto:corrado.sevardi@comune.re.it)

[longomarco79@gmail.com](mailto:longomarco79@gmail.com)

## CERTIFICATES

At the end of the masterclass, each effective participant will be given a certificate of participation. Auditor students can indicate the wish to have a certification in the email containing the application form.

## PRIVACY

The personal data provided by the participants will be processed in accordance with the provisions of Italian Legislative Decree 196/2003, communicating them to third parties solely and exclusively for reasons relating to the event covered by this announcement.

The Data Controller of personal data and documentation will remain:

Conservatorio A.Peri-J.Merulo di Reggio Emilia - via Dante Alighieri 11 - Reggio Emilia - Italia

## RESPONSIBILITY OF THE ORGANIZATION

The Organization assumes no responsibility for any technical, IT or natural problem or mishap that prevents the uploading, receipt and evaluation of the materials sent by participants for registration.e.

## **PIERLUIGI BILLONE**

Born in 1960 in Italy, Pierluigi Billone lives in Vienna. He studied composition with Salvatore Sciarrino and Helmut Lachenmann.

Billone's music has been performed by relevant interpreters in festivals such as Wien Modern, Festival d'Automne Paris, Donaueschinger Musiktagen, Wittener Tagen für neue Kammermusik, Eclat-Stuttgart, Ultraschall-Berlin, Musica Viva München, TFNM Zürich, Ars Musica Bruxelles, Huddersfield NMF, World Music Days Wrocław, Biennale Zagreb, Boston, New York, Monday Ev. Concerts Los Angeles, Bendigo Festival Sidney.

His music has been regularly broadcasted from the most important radios (BBC, WDR, SDR, BRD, NDR, ORF, DRS, RCE, RF, NR) in and beyond Europe.

His works received international awards such as the Kompositionspreis der Stadt Stuttgart (Stuttgart 1993), the Busoni-Kompositionspreis (Academy of Arts Berlin 1996) the Wiener Internationaler Kompositionspreis (Vienna 2004), the Ernst-Krenek-Preis (Vienna 2006), and the Kompositionspreis der Ernst-von-Siemens-Musikstiftung (Munich 2010).

From 2006 to 2008 Pierluigi Billone has been guest professor for composition at the Music University Graz, in 2009 at the Music University of Frankfurt, from 2010 until 2012 at the Music University Graz, and in 2017 at the ESMUC in Barcelona.

He is regularly invited as teacher and lecturer in composition courses such as: IEMA-Ensemble Modern Akademie 2008. Harvard University 2010. Columbia University NY 2010. MCME International Academy, Russland 2011. Ferienkurse Darmstadt 2010, 2012, 2014, 2018. Impuls Akademie Graz 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025. Boston University 2015. New York University 2015. Tzlil Meducan Israel 2011, 2014, 2015, 2017. MCIC Madrid 2015, 2016, 2017, 2018. Royaumont 2016. Composit-Rieti 2015, 2016, 2017. Kalv Academy-Sweden 2018, 2022. Conservatoire Royale, Bruxelles 2020. APC-Lissabon 2021. Motocontrario-Trento 2022. Università di Cremona 2023. Conservatorio Mantova 2023. ilSUONO-Italia 2024.

The works of Pierluigi Billone appear on the Kairos, Stradivarius, Col-legno, Durian, EMSA, NEOS and Ein\_Klang labels.

## ENSEMBLE ICARUS VS MUZAK

**Icarus vs Muzak** is the continuation of the successful experience that was Icarus Junior ensemble - youth ensemble founded by Icarus Ensemble in 2007 that performed in San Francisco (Spring Festival of the Bay Area), in Zagreb Biennial 2009, in Dijon, Cairo, Alexandria, Belfort and many Italian cities. In 2017 the ensemble started a residency in Brera Academy (Milan), still ongoing, in collaboration with Amici di Musica/ Realtà. The resulting output is the artistic production of Suono e Arte Festival. "Sinestesia" was created on the occasion of Brera Academy's Open Day, in collaboration with Brera Art Gallery with replies in Reggio Emilia and Bologna. The ensemble dedicated various thematic programs to contemporary repertoire. In 2018 Icarus vs Muzak represented Brera Academy in Venice within a MIUR project, promoted by the Ministry of Culture. In 2020 the ensemble took part in "Rigenera" festival, bringing a program about the relationship between Music and Architecture.

The ensemble won the call "Vivere all'Italiana in Musica" by the Ministry of Foreign Affairs, meant to diffuse Italian music in the world. Starting from the same year presented a series of concerts called "Ritratti" - monographies dedicated to composers, who are present and explain their work to the audience. In 2021 the ensemble performed in North Macedonia, in 2022 collaborated with ROPA (Roberto Olivan Performing Art) for six replicas of "Gold" ballet in Barcelona, Mercat del flors Casa de la Dansa. The music score published by Ricirdi has a dedication to the ensemble. In september the ensemble will be in Luxemburg, in october in Cervantino Festival and in Forum Manuel Enriquez in Mexico, in november in Gaida Festival in Vilnius. In april 2023 they are expected in Zagreb Biennial. Among the multimedia productions of the ensemble we can find "**Rigenera**", on the relationship between Music and Architecture, "**Electromuzak**", with electronics and latest generation multimedia, "**Codice Incanto**", winner of MAECI call, and three CDs dedicated to the present of antiquity inside contemporary, published by Da Vinci.